

Bunica

Director's Statement

Today, 15 years after the revolution, the people of Romania are still caught between nostalgia and a struggle with their Communist past, between a sense of a new era and disillusionment with politics, hope and disappointment.

How can democracy develop after a bloody revolution? What does the country's post-Communist development have to offer the people? How is life today on the edge of Europe?

In Bunica a fabric is woven of personal, institutional and social perspectives that support one another, though they can also be contradictory. Our intention is not to construct an apparent objectivity, instead the viewer's attention should be guided to fractures and contradictions, surprising details and asymmetries.

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